

# Editor's Note

*Yishu* 20 begins with a tribute to Jonathan Napack. Jonathan unexpectedly passed away this year at the age of thirty-nine and will be missed by the many friends he made during his years of reporting on art activity in Asia. We are reprinting two texts that span a decade and frame the time he spent in Asia, as well as presenting a previously unpublished *Yishu* interview between Napack and Zheng Shengtian.

In this issue, along with reviews of the Taipei Biennial and other exhibitions and publications, as well as five interviews, six articles are published as *Yishu's* contribution to *documenta 12 magazines*, a collective editorial project linking worldwide ninety print and online periodicals as well as other media. This is our third instalment in this project, and these new contributions reflect a variety of perspectives—a response to our September feature on the Yan'an Forum on Education in China; an interview with Zhu Naizheng, who speaks to the changes occurring in art education in China; two Scottish educators who have collaborated with the Central Academy of Fine Arts, Beijing, in exploring new approaches to art education; two points of view on how exhibitions can function as a form of education; and an analysis of the current state of institutional art education in Hong Kong.

*Yishu* continues to be a vital forum for dialogue around issues concerning contemporary Chinese art, and we encourage writers who are interested in voicing their ideas to contact us. In this issue, we are pleased to include two responses to texts that appeared in previous issues of *Yishu*. We appreciate such responses, which are important in creating an exchange of ideas about what is current, what is topical, what is promising, and what is problematic. Dialogue can provide us only with further understanding of what is taking place at this moment, a moment that is moving so quickly that it is a challenge to keep on top of it.

In conclusion, we welcome three new members to our Advisory Board: Melissa Chiu, Claire Hsu, and Pauline J. Yao.

Keith Wallace

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