

Editor's Note

Since the early 1990s, mainland China's process of modernization has been evolving at such an unhesitatingly rapid pace that keeping apprised of its development, while finding the time to reflect upon it, can be a challenge. Now, at the end of what is essentially a thirty-year history of contemporary art, an increasing number of writers are approaching the history of contemporary Chinese art in a more deliberate and analytical way. In *Yishu* 36, Davide Quadrio and Paul Gladston converse about critical perspectives in relation to contemporary art in mainland China and what approaches are available to facilitate a consideration of its past in a meaningful way. Rebecca Catching reviews one of the few recent exhibitions that attempts to delve seriously into the history of contemporary art in Shanghai from the 1980s on; this exhibition also resurrects a number of works that have not been in public view for years. James Donald compares Chinese and Taiwanese art fairs and the strategies they employ to compete in the new economy.

We are also pleased to have two features that explore the work of Liu Ding and Liu Jianhua, two artists who represent different generations and who have developed highly distinct and focused bodies of artwork. Reviews of exhibitions by Hung Liu and Zhang Huan, artists who have each responded to the 2008 Sichuan earthquake, reveal two very different approaches to that devastating event, and bring up problematic issues of what is served by representing such tragedies within the language of visual art.

In conclusion, *Yishu* 36 looks to Taiwan with a curator's statement by Charles Liu addressing his travelling exhibition of contemporary Taiwanese video, and a review of *Re-writing Culture in Taiwan*, an anthology of essays about the contemporary art in Taiwan and its relation to cultural identity.

Keith Wallace

ERRATUM

Images illustrating the article "Floating and Theft in Wuhan" (*Yishu* 35 pp. 100–08) should be courtesy of WAZA, ChART Contemporary, and Intelligent Alternative. The project *Floating Chinese Musicians* was conceived by WAZA, produced by ChART Contemporary, and supported by Intelligent Alternative.

YISHU: Journal of Contemporary Chinese Art

PRESIDENT Katy Hsiu-chih Chien
LEGAL COUNCIL Infoshare Tech Law Office,
Mann C.C. Liu
FOUNDING EDITOR Ken Lum

EDITOR Keith Wallace
MANAGING EDITOR Zheng Shengtian
ASSOCIATE EDITORS Julie Grundvig
Kate Steinmann
EDITORIAL ASSISTANT Chunyee Li
CIRCULATION MANAGER Larisa Broyde
ADVERTISING MANAGER Joyce Lin
WEB SITE EDITOR Chunyee Li

ADVISORY BOARD

Judy Andrews, Ohio State University
Melissa Chiu, Asia Society Museum
John Clark, University of Sydney
Lynne Cooke, Dia Art Foundation
Okwui Enwezor, San Francisco Art Institute
Britta Erickson, Independent Scholar & Curator
Fan Di'an, National Art Museum of China
Fei Dawei, Guy & Myriam Ullens Foundation
Gao Minglu, University of Pittsburgh
Hou Hanru, San Francisco Art Institute
Hu Fang, Vitamin Creative Space and the shop
Katie Hill, University of Westminster
Claire Hsu, Asia Art Archive
Martina Köppel-Yang, Independent Critic & Historian
Sebastian Lopez, Institute of International Visual Arts
Lu Jie, Independent Curator
Charles Merewether, Critic & Curator
Ni Tsaichin, Tunghai University
Apinan Poshyananda, Ministry of Culture, Thailand
Philip Tinari, Independent Critic & Curator
Chia Chi Jason Wang, Independent Critic & Curator
Wu Hung, University of Chicago
Pauline J. Yao, Independent Scholar

PUBLISHER Art & Collection Group Ltd.
6F. No. 85, Section 1,
Chungshan N. Road,
Taipei, Taiwan 104
Phone: (886)2.2560.2220
Fax: (886)2.2542.0631
E-mail: coart@ms37.hinet.net

DESIGN AND PRODUCTION Leap Creative Group

CREATIVE DIRECTOR Raymond Mah
ART DIRECTOR Gavin Chow
DESIGNER Philip Wong

WEBMASTER Website ARTCO, Taipei

PRINTING Chong-yuan Image Ltd., Taipei

ISSN 1683-3082

Yishu is published bi-monthly in Taipei, Taiwan, and edited in Vancouver, Canada. The publishing dates are January, March, May, July, September, and November.

All subscription, advertising, and submission inquiries may be sent to:

Yishu Office
200–1311 Howe Street
Vancouver, BC, Canada V6Z 2P3
Phone: 1.604.649.8187; Fax: 1.604.591.6392
E-mail: office@yishujournal.com

Web site: www.yishujournal.com

Subscription rates:

1 year (six issues): \$84 USD (includes \$24 for airmail postage);
in Asia \$78 USD (includes \$18 for airmail postage).
2 years (twelve issues): \$158 USD (includes \$48 for airmail
postage); in Asia \$146 USD (including \$36 for airmail postage).

No part of this journal may be reprinted without the written permission from the publisher. The views expressed in *Yishu* are not necessarily those of the editors or publisher.