



6



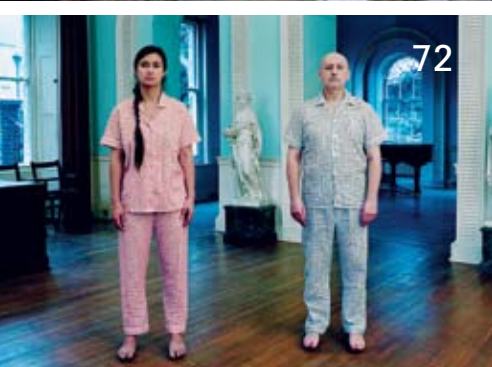
25



43



59



72



97

Yishu

Journal of Contemporary Chinese Art

VOLUME 8, NUMBER 2, MARCH/APRIL 2009

CONTENTS

- 2 Editor's Note
- 4 Contributors
-
- 6 Visual Political Science: Another Wang Guangyi
Huang Zhuan
- 25 Xiao Lu: The Confluence of Life and Art
Jonathan Goodman
- 33 Hauntings: Rereading the Goddess of Democracy
Robin Peckham
- 43 Beauty in Despair: New Works by Fang Lijun
Aileen June Wang
- 50 Recurring Intimations of Disorder: A Conversation with Zhang Peili
Paul Gladston
- 59 The Great Economic Retreat: New Images of Urban China
Zheng Shengtian
- 65 The Modern Chinese Landscape in New Media Arts: A Conversation Among Fang Xiaofeng, Chen Anying, Zhao Wenbing, and Jin Jiangbo
- 72 Conroy/Sanderson: Two Heads Are Better Than One
Patricia Eichenbaum Karetzky
- 86 Wu Gaozhong: Sites of Intimate Remembrance that Get Under the Skin
Maya Kóvskaya
- 97 Jin Feng: Art Is a Way of Life: A Case Study from 2003 to Today
Biljana Ćiric
-
- 106 Chinese Name Index

Cover: Wang Guangyi, *Cold War Aesthetic—People Wearing Gas Masks*, 2008, coloured fiberglass, projection, 180 x 40 x 30 cm. Courtesy of the artist.